

# BEGIN THE BEGUINE

Words and Music by  
COLE PORTER

Moderate Latin, with feeling ♩ = 112

Guitar chords: Gm9, D7sus(b9), Gm9, D7(#9)

Mm, mm.

Verse:

Guitar chords: Gm, D7sus(b9), Gm7, D7sus(b9)

When they be - gin the be - guine, it

Guitar chords: Bb(9), Cm/Bb, D7sus, D7

brings back the sound of mu - sic so ten - der, it

Cm6 Bb Am7(b5)

brings back a night of trop - i - cal splen - dor, it

D7sus(b9) D7 Gm D7(b9 #5)

brings back a mem - 'ry ev - er green. I'm

Verse:  
 Bb6 D7sus(b9) Gm7/D Cm7/D

with you once more un - der the stars, and

Gm/D Gm11/D D7sus(b9) D7

down by the shore an or - ches-tra's play - ing, and

Cm7/D

D7(#5)

Cm7

Am7(b5)

D7sus(b9)



e - ven the palms seem to be sway - ing

D7

Gm7/D

D7sus(b9)

when they be - gin the be - guine. To

Bridge:

Gm7

Cm9

F

live it a - gain is past all en - deav - or, ex -

Fm7

Bb7

Ebmaj7

Eb6

cept when that tune clutch - es my heart, and

E $\flat$ 7



D



B



there we are, — swear - ing to love for - ev - er, and prom - is - ing

D



Cm7



D7(b5)



D7



nev - er, nev - er to part. What

Verse:

Gm/D



D7sus(b9)



Gm7/D



Cm/D



mo - ments di - vine, — what rap - ture ser - ene, — till

Gm/D



B $\flat$ maj7



B $\flat$ 7



Am7(b5)



D7



clouds came a - long to dis - perse the joys — we had tast - ed, and

Cm6



Cm7



Am7(b5)



D7(b9)



now when I hear peo-ple curse the chance\_ that was wast - ed,\_\_\_\_\_ I

D7sus(b9)



D7



Gm7/D



F7/D



know but too well\_\_\_\_\_ what they mean;\_\_\_\_\_ so don't

Chorus:



Cm7/Bb



let them be - gin\_\_\_\_\_ the be - guine,

Cm7/Bb



Bb



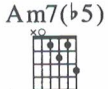
F7/Bb



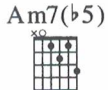
let the love that was once a fire re - main an



em - ber; let it sleep like the dead de -

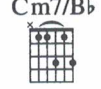


sire I on - ly re - mem - ber



when they be - gin the be - guine. Oh yes,

Chorus:



let them be - gin the be - guine, make them play

Cm7/Bb



Bb



F7/Bb



till the stars that were there be - fore re - turn a -

F



Ebmaj7



D7



Cm7



bove you, till you whis - per to me once

Am7(b5)



Gm



Ebmaj7



more, dar - ling, I love you! And we

Ebmaj7/A



D7



Am7(b5)



sud - den - ly know what heav - en we're in,

D7sus(b9)



D7



when they be - gin the

Gm



Cm/G



Cm6/G



be - guine, when they be - gin

Cm6



D7sus(b9)



Gm7



D7sus(b9)



the be - guine.

*rall.* *a tempo*

Bbmaj7



D7(b9 #5)



Gm11



*molto rit.*